

TCA WINTER 2019

SHOWTIME® AT-A-GLANCE

SHOWTIME continues to make its mark across the cultural landscape with one of the most successful programming lineups in television – featuring critically acclaimed original series, provocative documentaries, box-office hits, comedy and music specials and hard-hitting sports. In 2018 SHOWTIME had four of the top six scripted hour-long series on premium cable with *HOMELAND*, *SHAMELESS*, *RAY DONOVAN* and *BILLIONS*. Honored with 21 Primetime Emmy® Award nominations in 2018, including the network’s first nomination in the Limited Series category, as well as six Golden Globe® Award nominations and a win for lead actress Patricia Arquette (*ESCAPE AT DANNEMORA*), SHOWTIME programming is bold and wholly unique, with characters and storylines that dare to break formats and push taboos.

The SHOWTIME programming slate features original scripted series including *BILLIONS*, *HOMELAND*, *SHAMELESS*, *SMILF*, *THE CHI*, *RAY DONOVAN*, *THE AFFAIR*, *KIDDING*, *BLACK MONDAY* and *OUR CARTOON PRESIDNET*, along with recent limited series *PATRICK MELROSE* and *ESCAPE AT DANNEMORA*. In the coming year, SHOWTIME will continue to raise the bar with its upcoming scripted slate, including the drama series *CITY ON A HILL* and a limited series centered on Fox News founder Roger Ailes. SHOWTIME will also premiere its first ever late-night talk show, *DESUS & MERO*, on February 21 at 11 pm.

The SHOWTIME programming mix goes far beyond weekly series, thanks to the captivating offerings of Showtime Documentary Films, including *THE FOURTH ESTATE*, *SHUT UP AND DRIBBLE*, *THE CIRCUS* and *ENEMIES: THE PRESIDENT, JUSTICE & THE FBI*, as well as the upcoming *XY CHELSEA*, *WU-TANG: OF MICS AND MEN*, *SHANGRI-LA (wt)* and *HOUSE OF SAUD (wt)*. The powerful punch of

Showtime Sports, with flagship franchise *SHOWTIME CHAMPIONSHIP BOXING*[®], elevates the network to the undisputed television leader in boxing, complemented by the Emmy-winning series *INSIDE THE NFL*, and boasts the most impressive line-up of hard-hitting boxing matches on SHOWTIME PPV. In addition, the network's diverse film slate includes *Molly's Game*, *I Feel Pretty*, *Cinderella Man*, *Bull Durham*, *Raging Bull*, *Spotlight*, *Punch-Drunk Love* and *Friday Night Lights*.

Showtime Networks Inc. (SNI), a wholly owned subsidiary of CBS Corporation, owns and operates the premium television networks SHOWTIME[®], THE MOVIE CHANNEL[™] and FLIX[®], and also offers SHOWTIME ON DEMAND[®], THE MOVIE CHANNEL[™] ON DEMAND and FLIX ON DEMAND[®], and the network's authentication service SHOWTIME ANYTIME[®]. Showtime Digital Inc., a wholly owned subsidiary of SNI, operates the stand-alone streaming service SHOWTIME[®]. SHOWTIME is currently available to subscribers via cable, DBS, and telco providers, and as a stand-alone streaming service through Amazon, Apple[®], Google, LG Smart TVs, Oculus Go, Roku[®], Samsung Smart TVs and Xbox One. Consumers can also subscribe to SHOWTIME via Amazon's Prime Video Channels, DirecTV Now, FuboTV, Hulu, Sling TV, Sony PlayStation[™] Vue, and YouTube TV. Subscribers can also watch on computers at Showtime.com. SNI also manages Smithsonian Networks[™], a joint venture between SNI and the Smithsonian Institution, which offers Smithsonian Channel[™] and Smithsonian Channel Plus[™]. SNI markets and distributes sports and entertainment events for exhibition to subscribers on a pay-per-view basis through SHOWTIME PPV. For more information, go to www.SHO.com.

ORIGINAL SCRIPTED SERIES

SHOWTIME original series raise the bar, with a deep roster of stars and daring, inventive storytelling headlining the network's programming:

- *THE AFFAIR* explores the emotional and psychological effects of an affair that destroyed two marriages, and the crime that brings these individuals back together. The fifth and final season will chronicle the aftermath of the fourth season finale's horrific events and find the characters coming to terms with the consequences of their choices – as they realize that if they really want to change their futures, they must first face the past. This final season is about how everything does really fall apart in the end, but somewhere in that wreckage the seeds of change finally sprout. Oscar[®] and Golden Globe Award winner Anna Paquin (*True Blood*) has joined as a series regular for the fifth season, as the pivotal role of Alison and Cole's now adult daughter Joanie Lockhart. In addition to Golden Globe nominee Dominic West as Noah, Golden Globe winner Maura Tierney as Helen and Paquin, the season five series regulars include Julia Goldani Telles and Jadon Sand as Noah and Helen's children, Whitney and Trevor Solloway, and Sanaa Lathan, as Janelle, Noah's love interest. Guest star Claes Bang (*The Girl in the Spider's Web*) will play Sasha Mann, a charismatic movie star and love interest for Helen. Emily Browning, Omar Metwally, Russell Hornsby, John Doman, Kathleen Chalfant, Max Fowler, Abigail Dylan Harrison and Jake Siciliano will also guest star. The Golden Globe winning drama series, created by WGA Award-winning playwright, writer/producer and showrunner Sarah Treem (*House of Cards*, *In Treatment*) and Hagai Levi (*In Treatment*), and executive produced by Treem, Jessica Rhoades (*Sharp Objects*), Levi and Michele Giordano (*Nurse Jackie*), will return to the network in 2019. Season four of *THE AFFAIR* averaged over 3M weekly viewers across platforms.

- BILLIONS* stars Oscar nominee and Emmy and Golden Globe winner Paul Giamatti and Emmy and Golden Globe winner Damian Lewis. When everyone is out for revenge, no one is safe. This is never more true than in season four of *BILLIONS*, which premieres Sunday, March 17 at 9 p.m. ET/PT. Bobby Axelrod (Lewis) and Chuck Rhoades (Giamatti), former enemies, and Wendy Rhoades (Maggie Siff), the chief counselor to each, have come together to form an uneasy but highly effective alliance, aimed at the eradication of all their rivals, including Grigor Andolov (guest star John Malkovich), Taylor Mason (Asia Kate Dillon), Bryan Connerty (Toby Leonard Moore) and Waylon "Jock" Jeffcoat (guest star Clancy Brown). Ambition and betrayal have long been at the heart of *BILLIONS*, and this season all the characters find out exactly how high a price they'll have to pay to satisfy those needs. The series also stars David Costabile, Condola Rashad, Kelly AuCoin, Jeffrey DeMunn and Malin Akerman, along with new guest stars Samantha Mathis, Kevin Pollak, Jade Eshete and Nina Arianda. *BILLIONS* is created and executive produced by showrunners Brian Koppelman and David Levien. The series was also created by Andrew Ross Sorkin. *BILLIONS* is the network's #2 drama and last season averaged around 5M weekly viewers across platforms.
- BLACK MONDAY* is executive produced by Emmy nominated and Golden Globe winning actor Don Cheadle and stars Cheadle with two-time Tony[®] Award nominee and Grammy[®] winner Andrew Rannells (*Girls*) and Regina Hall (*Girls Trip*). Screen Actors Guild Award winner Paul Scheer (*Veep*) also stars. *BLACK MONDAY* was created by David Caspe (*Happy Endings*) and Jordan Cahan (*My Best Friend's Girl*), who serve as executive producers and showrunners. Emmy nominees Seth Rogen and Evan Goldberg (*Preacher*, *Superbad*, *Future Man*) are executive producers and directed the pilot. *BLACK MONDAY* takes viewers back to the stock market crash on October 19, 1987 – aka Black Monday. To this day, no one knows who “caused it”...until now. It's the fictional story of how a group of outsiders took on the blue-blood, old-boys club of Wall Street and ended up crashing the world's largest financial system, a Lamborghini limousine and the

glass ceiling. A co-production between SHOWTIME and Sony Pictures Television, *BLACK MONDAY* guest stars include Yassir Lester (*Making History*), Horatio Sanz (*Glow*) and Michael James Scott (*Aladdin on Broadway*), with recurring guest stars Casey Wilson (*Happy Endings*), Ken Marino (*Wet Hot American Summer*), and Kurt Braunohler (*Bunk*). Emmy and two-time Oscar nominee Bruce Dern (*Big Love*), Melissa Rauch (*The Big Bang Theory*), Julie Hagerty (*Airplane!*), Kadeem Hardison (*A Different World*), Eugene Cordero (*Kong: Skull Island*), Vanessa Bell Calloway (*SHAMELESS*), Tim Russ (*iCarly*) and Jason Michael Snow (*The Book of Mormon*) also guest star. *BLACK MONDAY* currently airs Sundays at 10 pm ET/PT.

- *THE CHI* is created and executive produced by Emmy winner Lena Waithe and executive produced by Academy Award[®], Emmy and Golden Globe winner Common. Ayanna Floyd Davis serves as executive producer and showrunner for season two. The series explores the humanity behind the headlines sensationalizing the South Side of Chicago. Produced entirely in its namesake city, *THE CHI* is a timely coming-of-age story centering on a group of residents who become linked by coincidence but bonded by the need for connection and redemption. The ensemble cast includes Jason Mitchell (*Mudbound*, *Straight Outta Compton*), Ntare Guma Mbaho Mwine (*Queen of Katwe*), Jacob Latimore (*Sleight*), Alex Hibbert (*Moonlight*), Yolonda Ross (*Treme*, *The Get Down*), Tiffany Boone (*The Following*), Armando Riesco (*Bull*), Barton Fitzpatrick, Shamon Brown Jr. and Michael V. Epps. In addition to Waithe, Common and Floyd Davis, Aaron Kaplan (*Santa Clarita Diet*, *Divorce*) also serves as an executive producer, along with Rick Famuyiwa (*Dope*), who also directed the pilot episode, and Derek Dudley and Shelby Stone of Freedom Road Productions. The series is produced by Fox 21 Television Studios. *THE CHI* saw nearly 4.5M weekly viewers across platforms and was the best SHOWTIME freshman series since *BILLIONS*.

- CITY ON A HILL* stars Golden Globe winner and Emmy nominee Kevin Bacon (*The Following*) and Screen Actors Guild® Award winner Aldis Hodge (*Underground*). *CITY ON A HILL* is created by Chuck MacLean (*Boston Strangler*). Emmy winner Tom Fontana (*Homicide: Life on the Street*) serves as showrunner, executive producer and one of the series' writers. In the early 1990s, Boston was rife with violent criminals emboldened by local law enforcement agencies in which corruption and racism was the norm. In this fictional account, driving change is assistant district attorney Decourcy Ward (Hodge), who comes from Brooklyn and forms an unlikely alliance with a corrupt yet venerated FBI veteran, Jackie Rohr (Bacon). Together, they take on a family of armored car robbers from Charlestown in a case that grows to involve, and ultimately subvert, the entire criminal justice system of Boston. Produced by SHOWTIME, *CITY ON A HILL* also stars Jonathan Tucker (*Kingdom*), Mark O'Brien (*Halt and Catch Fire*), Jill Hennessy (*Crossing Jordan*), Lauren E. Banks (*Instinct*), Amanda Clayton (*Tyler Perry's If Loving You Is Wrong*), Kevin Chapman (*BROTHERHOOD*) and Tony Award nominee Jere Shea (*Passion*), with Kevin Dunn (*Veep*) and Sarah Shahi (*Fairly Legal*) recurring. In addition to Fontana, *CITY ON A HILL* is executive produced by Academy Award winner Ben Affleck, Academy Award winner Matt Damon, Emmy nominee Jennifer Todd (*Jason Bourne, Memento*), Drew Vinton, Michael Cuesta (*HOMELAND*), James Mangold (*Logan, Walk The Line*) and Barry Levinson (*Rain Man*). MacLean wrote the pilot and Cuesta directed it. Bacon and Jorge Zamacoma serve as co-executive producers. With a 10-episode order, *CITY ON A HILL* will premiere in 2019.
- DESUS & MERO*, the first ever SHOWTIME late-night talk show, starring Desus Nice and The Kid Mero, will premiere on February 21 at 11 pm ET/PT. The weekly half-hour series will air on Thursday nights from New York City, and will feature popular TV and podcast personalities Desus and Mero speaking off the cuff and chatting with guests at the intersection of pop culture, sports, music, politics and more. Longtime acquaintances Desus (Daniel Baker) and Mero (Joel

Martinez) reconnected online in the early days of Twitter, where they unleashed their potent personalities and found themselves kindred spirits. That led to stints on Complex and MTV, the *Bodega Boys* podcast, and a daily late-night show on Viceland, developing a feverish following. The quick-witted duo brings a distinct voice to late night, delivering smart and comedic commentary on any and all topics that keeps audiences buzzing. Desus and Mero continue to host their *Bodega Boys* podcast. Produced for SHOWTIME by JAX Media, *DESUS & MERO* will be executive produced by Desus Nice, The Kid Mero, Lilly Burns, Tony Hernandez and Victor Lopez

- *HOMELAND*, the Emmy and Golden Globe winning hit drama, stars Emmy, Screen Actors Guild and Golden Globe winner Claire Danes (*My So-Called Life*, *Temple Grandin*) and Emmy and Tony winner Mandy Patinkin (*The Princess Bride*). Season seven continued its eerily accurate reflection of the world's current political and national security landscape as Carrie Mathison (Danes) worked to expose a vast international conspiracy determined to bring down the Keane Administration. Carrie, along with the Keane Administration's new National Security Advisor Saul Berenson (Patinkin), were thrown into a labyrinth of double agents, social media bots, "fake news" charlatans, and Russian active measures, all designed to wreak havoc on America's democratic institutions. The season concluded with the surprise resignation of President Keane, played by Elizabeth Marvel (*True Grit*), and Carrie's bittersweet reunion with Saul, after being held captive in Russia for seven months. The eighth and final season will begin production in February, and premiere later in the year. Produced by Fox 21 Television Studios for SHOWTIME, *HOMELAND* was developed for American television by Alex Gansa and Howard Gordon, and is based on the original Israeli series *Prisoners of War* by Gideon Raff. Along with Gansa and Gordon, the executive producers for season seven were Chip Johannessen, Lesli Linka Glatter, Patrick Harbinson, Claire Danes, Michael Klick, Ron Nyswaner, Gideon Raff, Avi Nir and Ran Telem. The seventh season of *HOMELAND* averaged over 5M weekly viewers across platforms and remains the network's #1 drama series.

- *KIDDING* stars Golden Globe winner Jim Carrey in his first series regular role in more than two decades. Ordered for 10 episodes next season, *KIDDING* is created by Dave Holstein (*WEEDS*, *Raising Hope*). The series centers on Jeff, aka Mr. Pickles (Carrey), an icon of children's television and a beacon of kindness and wisdom to America's impressionable young minds and the parents who grew up with him. But when this beloved personality's family begins to implode, Jeff finds no fairytale, fable or puppet will guide him through this crisis, which advances faster than his means to cope. The result: A kind man in a cruel world faces a slow leak of sanity as hilarious as it is heartbreaking. The series also stars Oscar, Emmy and Golden Globe nominee Frank Langella (*Frost/Nixon*), Oscar, Emmy and Golden Globe nominee Catherine Keener (*Get Out*), Judy Greer (*Married*), Cole Allen and Juliet Morris. Throughout the first season, Jeff began to push back against the limits of the well-oiled machine that is "Mr. Pickles' Puppet Time," and of his executive producer, Seb (Langella). Seb feared Jeff's mental state could ruin the branding empire they've built, and thus began preparing the show for a life after Jeff, while Deirdre (Keener), the head puppet maker, grappled with her own professional and personal issues, including with her daughter, played by Morris. Greer stars as Jeff's estranged wife, and their son is played by Allen. Guest stars for season one included Justin Kirk (*WEEDS*), Ginger Gonzaga (*I'M DYING UP HERE*) and Tara Lipinski. *KIDDING* is executive produced by Holstein, who wrote multiple episodes and serves as showrunner. The series reunites Carrey with Oscar winner Michel Gondry (*Eternal Sunshine of the Spotless Mind*), who serves as executive producer and directed several episodes. In addition, season one of *KIDDING* is executive produced by Carrey, Michael Aguilar (*I'M DYING UP HERE*), Roberto Benabib (*WEEDS*), Raffi Adlan (*The Green Hornet*), Emmy nominee Jason Bateman (*Arrested Development*) and Jim Garavante (*Bad Words*). In its first season *KIDDING* averaged nearly 2M weekly viewers across platforms.

- A seven-part limited series starring Academy Award and Golden Globe winner Russell Crowe as Fox News founder Roger Ailes, is based on extensive reporting by Gabriel Sherman and his bestselling book, *The Loudest Voice in the Room*. The star-studded cast also includes Academy Award nominee Naomi Watts as former Fox News anchor Gretchen Carlson, Golden Globe nominee Sienna Miller (*Layer Cake*) as Ailes' wife Elizabeth, Oscar nominee and Emmy winner Seth MacFarlane (*Family Guy*) as former Fox News PR chief Brian Lewis, Screen Actors Guild Award nominee Simon McBurney (*The Theory of Everything*) as News Corp leader Rupert Murdoch and Annabelle Wallis (*Peaky Blinders*, *The Mummy*) as former Fox News booker Laurie Luhn. Emmy nominee Kari Skogland (*The Handmaid's Tale*) will direct the first two episodes. In today's politically charged media landscape, no figure looms larger, even after his passing, than Roger Ailes, molding Fox News into a force that irrevocably changed the conversation about the highest levels of government. To understand the events that led to the rise of Donald Trump, one must understand Ailes. The upcoming limited series takes on that challenge, focusing primarily on the past decade in which Ailes arguably became the Republican Party's de facto leader, while also touching on defining events in Ailes' life, including an initial meeting with Richard Nixon on the set of *The Mike Douglas Show* that gave birth to Ailes' political career and including the sexual harassment accusations and settlements that brought his Fox News reign to an end. The series aims to shed light on the psychology that drives the political process from the top down. Sherman co-wrote the initial episode of the limited series with Oscar winner Tom McCarthy (*Spotlight*). For the primary source material, *The Loudest Voice in the Room*, Sherman interviewed more than 600 people. The project is a co-production from SHOWTIME and independent studio Blumhouse Television (*Sharp Objects*, *The Normal Heart*). In addition to Crowe, McCarthy will executive produce with Emmy winner Jason Blum and Alex Metcalf, as well as Marci Wiseman and Jeremy Gold for Blumhouse Television and Liza Chasin (*Darkest Hour*) of 3dot Productions.

- OUR CARTOON PRESIDENT* will return to SHOWTIME for a 10-episode second season that will premiere later in 2019. The half-hour parody series is executive produced by multiple Emmy winner Stephen Colbert, showrunner R.J. Fried and Late Show executive producer Chris Licht. *OUR CARTOON PRESIDENT* follows the tru-ish misadventures of the 45th President of the United States, Donald J. Trump, and his band of advisors and family members. *OUR CARTOON PRESIDENT* is produced by CBS Television Studios. Tim Luecke serves as lead animator and co-executive producer. Matt Lappin serves as consulting producer.
- PENNY DREADFUL: CITY OF ANGELS*, the next chapter of the *PENNY DREADFUL* saga, is set in 1930s Los Angeles. John Logan, creator, writer and executive producer of the Emmy nominated series *PENNY DREADFUL*, will continue in those same roles. Joining him as an executive producer will be Michael Aguilar (*KIDDING*). Production is expected to begin in 2019. A spiritual descendant of the *PENNY DREADFUL* story set in Victorian-era London, the next chapter opens in 1938 Los Angeles, a time and place deeply infused with Mexican-American folklore and social tension. Rooted in the conflict between characters connected to the deity Santa Muerte and others allied with the Devil, *PENNY DREADFUL: CITY OF ANGELS* will explore an exciting mix of the supernatural and the combustible reality of that period, creating new occult myths and moral dilemmas within a genuine historical backdrop. This chapter is a bold new vision that will employ all new characters and storylines. *PENNY DREADFUL* is executive produced by John Logan and Michael Aguilar (*KIDDING*), along with Oscar winner Sam Mendes (*American Beauty*, *Skyfall*) and Pippa Harris (*Revolutionary Road*), both of Neal Street Productions. Logan's Desert Wolf Productions will produce, and James Bagley will serve as co-executive producer.

- RAY DONOVAN* stars multiple Emmy and Golden Globe nominee Liev Schreiber and Jon Voight in his Golden Globe winning role. As season six progressed, Ray's journey in New York was fueled by his subconscious need for help. After his life was saved by a Staten Island cop named Mac (Domenick Lombardozzi), Ray had to navigate the complicated debts and emotions that grew out of that relationship while also trying to save the mayoral campaign of Anita Novak (Lola Glaudini), the favored candidate of Sam Winslow (Susan Sarandon). On the family front, Mickey (Voight) was on a mission to hunt down Ray to seek revenge and Ray struggled to cope after Bridget (Kerris Dorsey) told him that she had to break away from her father and the havoc his life had brought. Production for the seventh season of *RAY DONOVAN* will begin in 2019 in New York. A SHOWTIME production, *RAY DONOVAN* also stars Eddie Marsan, Dash Mihok, Katherine Moennig, Pooch Hall, Kerris Dorsey, Devon Bagby and Graham Rogers. *RAY DONOVAN* is executive produced by David Hollander, Mark Gordon, Bryan Zuriff and Lou Fusaro, and was created by Ann Biderman. This past season *RAY DONOVAN* averaged over 4.2M weekly viewers across platforms.
- SHAMELESS* is one of the network's longest-running and most successful series ever, ranks as the network's No. 1 comedy with over 6M weekly viewers across platforms. The series stars Oscar and Golden Globe nominee and Emmy and SAG Award winner William H. Macy and Golden Globe nominee Emmy Rossum. Season nine of *SHAMELESS* resumed in January with Fiona (Rossum) at a low point and Debbie (Emma Kenney) taking on more responsibility in keeping the family afloat, while Frank (Macy) enjoys the honeymoon period of his relationship with Ingrid (guest star Katey Sagal) before reality interferes. Lip (Jeremy Allen White) and Carl (Ethan Cutkosky) dive deep into new, complicated relationships, as Kev (Steve Howey) and V (Shanola Hampton) realize they are in over their heads with their latest family plans. Created by Paul Abbott, *SHAMELESS* is produced by Bonanza Productions in association with John Wells Productions

and Warner Bros. Television. Developed for American television by John Wells, the series is executive produced by Wells and Nancy M. Pimental. *SHAMELESS* currently airs Sundays at 9 pm ET/PT.

- *SMILF* is a raw, honest look at the life of a 20-something single mom, created, starring and executive produced by Golden Globe nominee Frankie Shaw (*Mr. Robot*) and based on Shaw's Sundance Film Festival Jury Award-winning short film of the same name. Golden Globe nominated for Best TV Series, Comedy, *SMILF* also stars multiple Emmy winner Rosie O'Donnell (*Sleepless In Seattle*). Filmed on location in Boston, this season finds Bridgette trying to move forward and focus on her future. She's still toiling away in her day job working for narcissistic boss Ally (guest star Connie Britton). Meanwhile, Bridgette's mother Tutu (O'Donnell) rallies from a heartbreaking setback punctuated by the presence of her co-dependent younger sister Jackie (guest star Sherie Rene Scott). Ex-boyfriend Rafi (Miguel Gomez) and his girlfriend Nelson Rose (Samara Weaving) grow closer, while Eliza (Raven Goodwin) deals with her own family drama. This season, viewers also go back in time to witness the unconventional birth of Bridgette's beloved son, Larry (Alexandra and Anna Reimer). Season two guest stars include Oscar and Emmy nominee and Golden Globe winner Melanie Griffith (*Working Girl*) as Nelson Rose's free-spirited mother Enid; Claudia O'Doherty (*Love*) as Nelson's disillusioned sister, Winnie; and Ally Sheedy (*Psych*) as Bridgette's midwife, Fiona. Additional guest stars include Stormy Daniels, Ari Graynor (*I'M DYING UP HERE*) and Dan Aid. Mark Webber, Bodega Bamz, Blake Clark, Kimberley Crossman and Mia Kaplan return as guest stars. Shaw will also direct several episodes. Executive producing alongside Shaw are Oscar nominee Michael London, Lee Eisenberg and Scott King. The series is produced by Allyce Ozarski and Zach Strauss. *SMILF* is produced by ABC Signature Studios as a co-production with SHOWTIME. *SMILF* currently airs Sundays at 10:30 pm ET/PT. *SMILF* averaged over 3.3M viewers across platforms in its freshman season.

NON-FICTION PROGRAMMING

SHOWTIME continues to amplify its slate of non-fiction programming through compelling and esteemed documentary films. Under the Showtime Documentary Films banner, SHOWTIME develops and produces powerful features and series that do more than entertain, and invite viewers to see things in new ways and spark conversations. The Showtime Documentary Films slate includes the Emmy-nominated *THE FOURTH ESTATE*, the IDA Award Winning series *THE TRADE*, the Grammy nominated film *ERIC CLAPTON: A LIFE IN 12 BARS*, *ENEMIES: THE PRESIDENT, JUSTICE & THE FBI*, *THE CIRCUS: INSIDE THE WILDEST POLITICAL SHOW ON EARTH* and *LOVE MEANS ZERO*, which premiered at the Toronto Film Festival. In the coming year, SHOWTIME will debut the powerful documentary *WU-TANG: OF MICS AND MEN*, which recently premiered its first two episodes at the Sundance Film Festival, *SHANGRI-LA (wt)* and *HOUSE OF SAUD (wt)*. Additional acclaimed documentary films under this banner include the Emmy-nominated *LISTEN TO ME MARLON*, *WEINER*, *ZERO DAYS*, *PROPHET'S PREY* and *GRINGO*.

- *THE CIRCUS: INSIDE THE WILDEST POLITICAL SHOW ON EARTH: THE CIRCUS* returned to SHOWTIME with a fourth season on January 27, as Democrats took control of the House of Representatives and 2020 hopefuls begin to plot their presidential bids. Hosted by John Heilemann, Mark McKinnon, and Alex Wagner, *THE CIRCUS* ventures behind the scenes in Washington and beyond, exploring the shifting power dynamics on Capitol Hill as Democrats take control of the House of Representatives, along with covering the escalating drama around President Donald Trump's White House as it grapples with mounting legal entanglements and continued scrutiny from Special Counsel Robert Mueller. With the 2020 presidential race already taking shape, the series also follows the burgeoning field of Trump challengers as they make their initial forays on the campaign trail. After covering the historic midterm elections and the convulsive Brett Kavanaugh confirmation to the Supreme Court, *THE CIRCUS* completed its third season with an hour-long finale Sunday, November 11. John

Heilemann, Mark McKinnon, Alex Wagner, Banks Tarver, Ken Druckerman, Ted Bourne, and Tom Johnson serve as executive producers. *THE CIRCUS* currently airs Sundays at 8 pm ET/PT.

- *HOUSE OF SAUD (wt)*: As the complicated dynamic between the current White House and Saudi Arabia continues to reveal itself and dominate the news, Showtime Documentary Films will premiere *HOUSE OF SAUD (wt)*, a documentary feature that will examine the relationship between the two powerful nations. Beginning with the October murder of Washington Post journalist and U.S. resident Jamal Khashoggi, the feature will explore the history between the two nations in the decades leading up to today's troubling interactions between the Trump administration and Saudi Crown Prince Mohammed bin Salman. Oscar and Emmy award winning director Alex Gibney (*ENEMIES: THE PRESIDENT, JUSTICE & THE FBI*) is set to produce under his banner Jigsaw Productions in collaboration with Emmy and Pulitzer Prize-winning author Lawrence Wright (*The Looming Tower*). This projects marks the third collaboration for Gibney and Wright.
- *SHANGRI-LA (wt)*, from Academy Award® and Grammy® winner Morgan Neville (*Won't You Be My Neighbor, 20 Feet From Stardom*), is a docu-series about legendary music producer Rick Rubin. The series will air on SHOWTIME later this year, and a work-in-progress will screen at SXSW in Austin in March. With Rubin's famous studio in Malibu as the backdrop, *SHANGRI-LA* pulls back the veil on Rubin and his work with musicians across every genre. The series is an all-access pass into Rubin's creative process, giving viewers a taste of what it's like to be produced by the music world's most singular voice. Rick Rubin's mark on the music scene has been indelible since he co-founded Def Jam Records while enrolled at New York University in the '80s, helping to launch the careers of Public Enemy, the Beastie Boys and Run-DMC under the label. As a music producer and record label head, Rubin has produced critically acclaimed and multi-platinum albums in almost every musical genre, with credits including

Kanye West, Adele, Eminem, Black Sabbath, Jay-Z, Lady Gaga, Ed Sheeran, LL Cool J, Kid Rock, Slayer and The Avett Brothers. Rubin has won the Grammy Award for Producer of the Year multiple times, along with countless other Grammys for Album of the Year, Record of the Year, Country Album of the Year, Rock Album of the Year, Contemporary Folk Album and Best Metal Performance. *SHANGRI-LA* is a Tremolo production. Morgan Neville, Rick Rubin, Jeff Malmberg, Danny Breen, Michael Goldberg, Eric Lynn, Isaac Heymann, Diana Schmedeman and Jason Schrift serve as executive producers. Morgan Neville and Jeff Malmberg will each direct two episodes of the series.

- *WU-TANG CLAN: OF MICS AND MEN* is a four-part limited docuseries from filmmaker Sacha Jenkins (*BURN MOTHERF*CKER*, *BURN!*) that transcends the music documentary genre by creating a new lane that merges music, socio-cultural commentary and intimate family portrait. The first two episodes of the series recently premiered at the Sundance Film Festival, and SHOWTIME has acquired the North American rights to the full series that will air on SHOWTIME later this spring. *WU-TANG CLAN: OF MICS AND MEN* is a Mass Appeal production in association with Endeavor Content. Peter J. Scalettar, Peter Bittenbender and Chris Gary serve as executive producers. As the group marks the 25th anniversary of their breakout debut album *Enter The Wu-Tang (36 Chambers)*, the series looks back on their career, combining intimate and reflective interviews from each of the nine living members with never-before-seen archival footage and performances. The series follows the founding members – RZA, GZA, Ol' Dirty Bastard, Inspectah Deck, Raekwon the Chef, U-God, Ghostface Killah, Method Man, Masta Killa and Cappadonna – many of whom were childhood friends in the hardscrabble world of '70s and '80s Staten Island and Brooklyn. Their ingenuity and entrepreneurial spirit brought them together to overcome the poverty, violence and oppression of their neighborhoods. But it was music and their shared lyrical genius that allowed them to form the most recognized musical movement in the world, all while walking the treacherous tightrope that links business with brotherhood. Jenkins' relationship with the

group dates back to the early '90s when, as a co-founding publisher of one of hip-hop's first zines, *Beat Down*, he gave the group its first cover. In 2013, Jenkins re-launched *Mass Appeal* as a premium entertainment company where he serves as its Chief Creative Officer.

- *XY CHELSEA* tells the historic story of whistle-blower Chelsea Manning, whose 35-year sentence in an all-male maximum security prison was commuted by President Obama in 2017. Shot over two years and featuring exclusive interviews and behind-the-scenes verité with Manning, the film picks up on the momentous day in May when she leaves prison and follows her through her journey of discovery, while also examining her place in the conversation on national security and the fight of the transgender community for rights and visibility. Since 2014, filmmaker Tim Travers Hawkins has followed Manning and her legal team as they fought to get her out of prison, and for her to receive the necessary medical treatment for her gender dysphoria. Following two suicide attempts in 2016, Chelsea and her team tried to save her life with a long-shot request to President Obama for a commutation of her sentence before he left office. Cameras follow Manning's fight for release and witness as she reveals herself to the world for the first time. *XY CHELSEA* is the journey of her fight for survival and dignity, and her transition from prisoner to a free woman. *XY CHELSEA* was directed by Tim Travers Hawkins and produced by Pulse Films in association with First Look Media's Topic Studios, Field of Vision and British Film Institute. Thomas Benski, Julia Nottingham and Lucas Ochoa of Pulse Films are producers. Academy Award winner Laura Poitras (*RISK*, *Citizenfour*), Mary Burke, Michael Bloom, Adam Pincus, Charlotte Cook, Sharon Chang, Blaine Vess, Christos V. Konstantakopoulos serve as executive producers.

SHOWTIME SPORTS

SHOWTIME Sports® has distinguished itself as the premium destination for culturally relevant, unique and compelling sports programming. The network is the industry standard in boxing, boasts the most exclusive and most intimate access in sports, and is home to the most impactful and timely sports documentaries on television.

LIVE BOXING

- SHOWTIME is the industry leader in boxing. The network continues to televise the brightest stars in their most important world championship fights in a consistent schedule of live boxing on SHOWTIME. In 2018, SHOWTIME presented more than one dozen marquee championship boxing telecasts featuring heavyweight world champion Deontay Wilder, Mikey Garcia, Errol Spence Jr., Claressa Shields, Leo Santa Cruz, Danny Garcia, and 2018's consensus Fight of The Year, a unification between world champions Jarrett Hurd and Erislandy Lara. SHOWTIME PPV kicked off 2019 with a pay-per-view showdown between two of boxing's biggest stars, Manny Pacquiao and Adrien Broner. SHOWTIME will present a world championship telecast on February 9 featuring one of the youngest stars in the sport, undefeated Floyd Mayweather protégé Gervonta Davis. No other entity in boxing is making a bigger commitment to the sport at every level.

UNSCRIPTED SPORTS PROGRAMMING

- Sports documentaries continue to proliferate on SHOWTIME with projects that explore contemporary subjects and diverse themes at the intersection of sports and society. Our 2017 film *DISGRACED* won the Sports Emmy for Outstanding Documentary.
- This spring, SHOWTIME Sports will present a multi-part documentary exploring the legalization of sports gambling and its evolving impact on the gambling

community as the industry navigates a landmark 2018 court ruling. *ACTION* will peel back the curtain on the once taboo industry and chronicle the lives of professional bookies, gamblers and odds makers, culminating with the biggest gambling day of the year – Super Bowl Sunday. The four-part, character-driven narrative premieres March 24 on SHOWTIME.

- SHOWTIME Sports is in production on a project with NBA All-Star DeMarcus Cousins as he rebounds from last January’s season-ending injury and prepares to join the two-time defending champion Golden State Warriors. *THE RESURGENCE: DeMARCUS COUSINS* delivers unfettered access to one of the NBA’s most enigmatic stars in the most crucial time of his basketball career. The premiere date and complete scope of the project are to be announced.
- Last fall, SHOWTIME premiered *SHUT UP AND DRIBBLE*, a powerful docu-series executive produced by LeBron James that explored the changing role of NBA athletes through the lens of our shifting cultural and political environment. The critically acclaimed multi-part series was narrated by acclaimed sports journalist and commentator Jemele Hill.
- In May, during Mental Health Awareness month, *BIPOLAR ROCK ‘N’ ROLLER* was aired to critical acclaim. Called “jarring and significant” (WSJ), “riveting” (NY Post) and “eye-opening” (Newsweek), *BIPOLAR ROCK ‘N’ ROLLER* has had a profound impact on many viewers. The candor of its subject, Mauro Ranallo, has engendered heartfelt gratitude from coast-to-coast for jumpstarting the conversation about mental illness and demonstrating hope for all of those afflicted.
- *INSIDE THE NFL*, the Sports Emmy® Award-winning series, is nearing the end of its eleventh season on SHOWTIME with weekly installments on Tuesday at 9 p.m. ET/PT, including a Super Bowl LIII Special Edition from Atlanta on January 29, and the season finale on February 5. Host James Brown anchors the show

with All-Pro NFL greats Phil Simms and Boomer Esiason and 17-year NFL veteran linebacker Ray Lewis serving as expert analysts. NFL Hall of Famer Michael Irvin and three-time All-Pro Steve Smith Sr. contribute throughout the season as guest analysts. *INSIDE THE NFL* delivers exclusive coverage and hard-hitting analysis of every game, every week with special on-and-off-the-field features, incomparable *NFL Films* highlights and spirited debates about the hottest topics in the League.

MULTI-PLATFORM ACCESS AND DIGITAL INNOVATION

With SHOWTIME and SHOWTIME ANYTIME, subscribers have over-the-internet access to award-winning SHOWTIME original series, star-studded movies, provocative documentaries, pulse-pounding sports and laugh-out-loud comedy specials. Subscribers can watch it all on demand, live via the SHOWTIME East and West Coast feeds, or offline by downloading programs to their mobile devices using the SHOWTIME or SHOWTIME ANYTIME apps.

- SHOWTIME is available as a stand-alone streaming service through the SHOWTIME app, available through Apple TVs, iPhones, iPads, Roku streaming devices, Android tablets, phones and TVs, Chromecast devices, Amazon Fire TVs, Fire tablets and phones, Samsung and LG Smart TVs, Oculus Go, Xbox One game consoles, and at Showtime.com for the monthly price of \$10.99. Once users sign up and create a SHOWTIME account, subscribers can watch programming across all supported devices and on their computer at www.showtime.com.
- Consumers can also subscribe to SHOWTIME via Amazon's Prime Video Channels, Hulu, DIRECTV NOW, Sling TV, Sony PlayStation Vue, YouTube TV, fuboTV, AT&T WatchTV, and most recently, The Roku Channel. Subscribers to SHOWTIME through these providers are able to seamlessly access and stream SHOWTIME on any mobile device, game console, streaming media player, and smart TV supported by their streaming service provider.
- SHOWTIME ANYTIME is Showtime Networks' authentication service available free as part of an existing SHOWTIME television subscription through AT&T U-verse, Comcast Xfinity, Cox Communications, DIRECTV, DISH Network, Mediacom, Optimum TV, Spectrum, Suddenlink, and Verizon FiOS, among many others. Subscribers use their TV provider username and password to log in to SHOWTIME ANYTIME and watch the service anywhere in the U.S. across Apple

TVs, iPhones, iPads, Roku streaming devices, Android tablets, phones and TVs, Chromecast devices, Amazon Fire TVs, Fire tablets and phones, Samsung and LG Smart TVs, Oculus Go and Xbox One game consoles, as well as on computers at www.showtimeanytime.com.

- Hundreds of thousands of hotel travelers can now stream SHOWTIME during their stay as part of our partnerships with Hilton and Marriott. Hotel guests in equipped hotels can enjoy unprecedented complimentary access to a vast library of award-winning SHOWTIME programming, completely on demand, without requiring credentials or a subscription, via a new SHOWTIME application specially developed for hotels.

Complementing the network's success on the programming front is its leadership position within the digital media universe. SHOWTIME continues to engage viewers on every platform, and remains an industry leader in social media and emerging platforms, enjoying some of the highest fan engagement levels for original programming on Facebook, Instagram and Twitter among major premium and basic cable networks and streaming services.

- The network engages over 49.5M fans each month across nine social platforms including Facebook, Twitter, Instagram, Spotify and Tumblr. In fact, SHOWTIME has 13 series with over one million fans across profiles.
- In 2018, Showtime Networks' website SHO.com drew over 28M unique visitors. The network also delivered close to 600M video views across various platforms including SHO.com, YouTube and Facebook, up about 11% from 2017.
- SHOWTIME is a leader in the social TV space. The network has an active social presence designed to create a deeper connection between fans and its original series and sports programming through innovative campaigns throughout the year expanding onto Facebook Watch and Groups, IGTV,

and Reddit in 2018. SHOWTIME received 2 nominations and went on to win 1st Place for Excellence in Multicultural Marketing (NAMIC) for *THE CHI*. SHOWTIME also continues to innovate and embrace product evolutions within social platforms, including the launch of interactive Facebook Bots for *SHAMELESS*, *BILLIONS* and SHOWTIME that have engaged over 200K fans and served over 3.8M messages to date and an expanded presence on Instagram with custom Stories content. SHOWTIME stars are engaging directly with fans, building conversation and buzz, through Facebook Live, Twitter Q&A's, Instagram takeovers and Sunday night live tweeting. From the biggest fights to award-winning content surrounding the events and fighters, Showtime Sports has maintained and grown our position as the undisputed leader in the boxing space. More than 25 live presentations of boxing in 2018 alone and 55 produced live-streams on YouTube and Facebook -- Showtime Boxing social dominates during fight weeks averaging 15M Impressions, 1M Engagements and 5M Views leading up to fight night. In addition to boxing, 2018 saw the rapid growth of original video/podcast franchise *Below The Belt with Brendan Schaub*.

SMITHSONIAN CHANNEL

Smithsonian Channel™, owned by Smithsonian Networks™, a joint venture between Showtime Networks Inc. and the Smithsonian Institution, is where curiosity lives, inspiration strikes and wonders never cease. This is the place for awe-inspiring stories, powerful documentaries and amazing factual entertainment, available in HD and 4K Ultra HD across multiple platforms. Smithsonian Channel, winner of Emmy and Peabody awards for its programming, combines the storytelling prowess of SHOWTIME with the unmatched resources and rich traditions of the Smithsonian Institution, to create programming that shines new light on popular genres such as air and space, travel, history, science, nature and pop culture. Among the network's offerings are series including *Aerial America*, *America in Color*, *The Lost Tapes*, *Mighty Ships*, *Million Dollar American Princesses*, *The Pacific War in Color* and *Air Disasters*, as well as critically-acclaimed specials that include *The Coronation*, *The Mountain Lion and Me*, *Earth from Outer Space* and *Titanoboa: Monster Snake*. Smithsonian Networks also operates Smithsonian Channel Plus™, a subscription video streaming service delivering over a thousand hours of the Channel's stunning and diverse library of documentaries and series in HD and 4K Ultra HD. Smithsonian Channel is also available internationally in Canada, Singapore and Latin America. To learn more, go to www.smithsonianchannel.com, or connect with us on Facebook, Twitter, and Instagram.